



Checklist Sprout School

MASTER YOUR PHOTOGRAPHY BUSINESS



PDF GUIDE

Print me!



Welcome to Sprout School



Sprout Studio users that finish Sprout School in under 10 days are **5x more likely to find success!**

So invest in yourself and prioritize the success of your photography business in just 10 days:

I, _____ (your name)
commit to finishing Sprout School in _____
(days) starting on _____ (today's date).

PS. We found the features that increase business success across our users long-term! These recommended must-do's will be highlighted in your checklists:

The 7 Keys to Success in Sprout School

- ✓ Add a Payment Processor (Module 2 Lesson 12)
- ✓ Set-up Taxes for Clients (Module 2 Lesson 9)
- ✓ Create a Questionnaire (Module 3 Lesson 15)
- ✓ Build a Package in your Price Lists (Module 2 Lesson 7)
- ✓ Write your First Email (Module 2 Lesson 10)
- ✓ Book your First Lead (Module 3 Lesson 2)
- ✓ Add a Booking Proposal Template (Module 3 Lesson 4)

You got this! Let's begin...





Getting your Account Set Up

Lesson 1: Getting back into "Startup Wizard"

- Go through each slide and confirm your details
- Click save

Lesson 2: Setting up your "Account Metadata"

- Drag and drop to rearrange your metadata categories
- Sort A-Z or Z-A
- Review a "Shoot Type"
- Toggle "Yes" or "No" to have shoot type on a "Contact Form"
- Click "Update"
- Add a new "Shoot Type"
- Add a "Lead Source"
- Toggle your "Contact Form" preferences
- Add a "Reason for Closing"
- Add a "Lead Status"
- Add a "Contact Field"
- Add "Contact Roles"
- Add "Lead/Shoot Roles"





Getting your Account Set Up

Lesson 3: Customize your "Preferences"

- Write-off "Allowance/KM" > Type \$ amount
- Adjust timezone
- Select your default currency and payment settings
- Set default booking proposal expiration
- Set default gallery expiration
- Toggle "On" or "Off" gallery auto favourite submission
- Adjust tracking settings
- Select BBC (blind carbon copy) settings
- Auto BBC = Toggle "On" or "Off"

Lesson 4: Set up your "Profile"

- Set your personal information (ie. username, password, email)
- Create a profile (biography)
- Edit your user settings (ie. temperature unit, gallery upload mode)
- Set theme preferences
- Select notifications preferences
- Choose the email you'd like to use
- Edit the email "Sender" preferences





Getting your Account Set Up

Lesson 5: Sync your "Google Calendar"

- Two-way calendar sync > Click authorize Google calendar account
- Choose an account > Click "Allow" button
- Configure your Google calendars > Choose "Show" and/or "Check"
- Configure syncing > Choose "Don't Sync" or "Calendar"

Tip: Open your Google calendar and add a sample shoot to test the sync!

Lesson 6: Show off your "Brand"

- Upload a new logo
- Add customize your "Brand Domain" = your URL
- Change your subdomain with the dropdown
- Visible/utilized on all your client-facing pages (ie. client portal)
- Add address
- Select your accent colour
- Upload a cover photo = displayed in your client portal
- Upload an email header
- Upload favicon
- Upload a gallery cover
- Create your brand portfolio





Getting your Account Set Up

Lesson 7: Configure your "Price Lists"

- Create a new "Price List"
- Build your print offerings
- Use the "Pricing Assistant Calculator"
- Customize the "Style & Design"
- Build your "Product" offerings
- Build your "Services" offerings
- Build your "Digital" offerings
- Build your "Package" offerings

Tip: Save time by utilizing Sprout's pre-built "Print" offerings (Self-Fulfilled)



Lesson 8: Customize your "Shop"

- Open a pre-existing "Price List"
- Toggle "Enable Shop" (default state = auto layout)
- Toggle "Auto Layout" or "Custom Layout"
- Edit auto layout and edit custom layout
- Click into sections or individual items to drag and drop to move
- Click "+ Your Items" tray at the bottom of your builder
- Edit the "Styling and Display"





Getting your Account Set Up

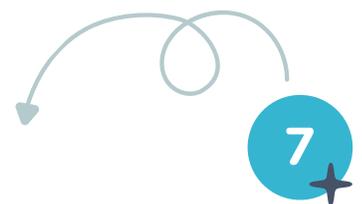
Lesson 9: Set up your "Taxes"

- Review tax (pre-made in "Startup Wizard")
- Click the pre-setup option labelled "Tax"
- Relabel your tax title (how you want it to show up on your invoices, ie. HST)
- Add tax
- Rename tax title and fill in the fields appropriately
- Rename your tax grouping
- Add tax to group and pick a tax from the drop-down
- Choose your "Tax Method Collection"
- Toggle between "On Final Payment" or "On Each Payment"



Lesson 10: Let's create "Email Templates"

- Create an email grouped template
- Add a new "Email Template"
- Replace your email details (a client name, your name, a date, etc.) with "variables"
- Make a "Pretty Email"
- Click the pencil icon to customize the individual email
- Click the paintbrush icon in your message content-box to customize
- Group your new email template





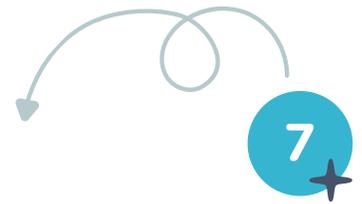
Getting your Account Set Up

Lesson 11: Building your "Contracts"

- Add a new "Contract Template"
- Name your contract template
- Write up or copy/paste a contract in the content-box
- Replace your contract details (a client name, your name, a date, etc.)
- Click the settings bar underneath the content box to expand options
- Group your new contract

Lesson 12: Add a "Payment Method"

- Click on the option (or the "!=") to edit
- Title your payment method
- Toggle "Offline Payment" or "Payment Processor"
- Leave instructions for your clients to better guide them through this process
- Toggle "Yes" or "No" to set to default
- Select the icon you'd like to show up in the front-end
- Click "Create" to save





Guiding Your Client Experience

Lesson 1: Create and view "Contact Form"

- Drag and drop existing field(s)
- Add additional field(s)
- Edit settings/advanced settings (ie. add title, instructions, button text)
- Select and edit individual/specific fields (ie. add title, size, checkbox)
- Edit a field to be conditional
- Embed Script Tag, iFrame, or Static Code to a website
- View a front-end contact form
- Fill out the linked contact form to create a sample lead
- View notification for new lead
- Open the "Lead" section of your Sprout Studio account

Lesson 2: Creating new "Leads"

- Adjust lead column categories
- Create a "Saved View"
- Access adjustment options (ie. edit, email, book)
- Create a bulk action (ie. changing shoot type, applying workflow)
- Change status and shoot type on leads page
- Click through the sub-navigation pages within the lead





Guiding Your Client Experience

Lesson 2 (Cont'd): Creating new "Leads"

- Open and edit the shoot
- Explore quick actions within the lead
- Manage or add lead sources

Lesson 3: Create and view emails for a client

- Access email modal: Option 1
(Leads page > Add > Send email)
- Add recipient to email
- Add carbon copy (CC) or blind carbon copy (BCC) to the email
- Remove a recipient from the email
- Apply and adjust pre-made email template
- Save test email as a draft, scheduled for later, or send
- Accessing email modal: Option 2
(Sub-navigation > Emails > Add new)
- Accessing email modal: Option 3
(Leads page > Clients overview > Click name > Select (+) symbol > Send email)
- Send an email to a specific contact not attached to a lead





Guiding Your Client Experience

Lesson 4: Creating "Booking Proposals" for a client

- Edit name of booking proposal
- Customize welcome and thank you message
- Go through pre-made templates
- Choose a price list
- Add offering(s), a la carte item(s), questionnaire, and contract
- Select a payment method and create a payment schedule
- Adjust link and coupon preferences
- Make booking proposal live
- Write an email or adjust an email template





Guiding Your Client Experience

Lesson 5: Viewing "Booking Proposals" as a client

- Flip back and forward between front-end and back-end booking proposal
- Thoroughly go through the booking proposal as if you were a client
- Test sign the contract in your booking proposal as if you were a client

Lesson 6: Create and view "Contracts"

- Select "Review & Sign"
- Type your name and accept terms
- Go onto the shoots page to see the booking status
- Check booking status in notifications
- Review contract details on the contract's page
- Review order details on the orders & quotes page





Guiding Your Client Experience

Lesson 7: Creating new "Shoots"

- Adjust shoot column categories
- Filter shoots
- Access adjustment options (ie. edit, email, archive)
- Create a bulk action (ie. changing shoot type, applying workflow)
- Click into a shoot
- Click through the sub-navigation pages within the shoot
- Open and edit the shoot date
- Select and edit the shoot name
- Select shoot type
- Change shoot status
- Explore quick actions within the shoot
- Open and edit contact information
- Create a note/log into the shoot
- Explore sub-navigation (ie. emails, credits & coupons, design proofs)
- Create a credit for a shoot
- Preview contract from client's perspective





Guiding Your Client Experience

Lesson 8: Creating new "Galleries" for a client

- Create and name new gallery
- Select "Gallery" or "Virtual IPS"
- Choose visibility option
- Upload photos to the gallery
- View the progress of each file
- Minimize your uploading photos
- Check the summary of your uploads
- Explore the editing tools
- Select a featured/cover image
- Copy images into a collection, download set, or download image
- Open and run through the settings section (ie. password, expiry, link, etc.)
- Customize gallery in advanced settings (ie. thumbnail type, theme, watermark)
- Explore selling and downloading options
- Create a watermark
(Settings > Galleries & Designs > Watermarks)
- Go back into your gallery and apply your watermark
- Set/customize your default gallery email
(Settings > Communication > Email defaults)





Guiding Your Client Experience

Lesson 9: Viewing "Galleries" as a client

- View your gallery
- Explore back-end vs. front-end gallery
- Configure your gallery settings to your preferred aesthetic
- Create download pre-sets (Settings > Galleries & Designs > Download pre-sets)



Lesson 10: Creating "Invitations" for a client

- Add new invitation
- Choose your available times and dates
- Modify your advanced availability
- Select your date details
- Specify your "welcome" and "thank you" messages
- Copy and paste your invitation link
- Embed an invitation onto your website
- Create multiple invitation options
- Send your invitation to a client Option 1:
(Shoots > Select specific shoot > Add (right) > Add date > Add invitation)
- Send your invitation to a client Option 2:
(Shoots > Select specific shoot > Dates & Tasks > Add new > Add invitation)





Guiding Your Client Experience

Lesson 11: Creating "Invitations" as a client

- View your invitation
- Explore back-end vs. front-end invitations
- Configure your invitation settings to your preference
- Integrate your invitation calendar with your Google calendar

Lesson 12: Viewing your "Galleries" in a "Shop" as a client

- Create a new gallery
- Upload Images to gallery
- Configure settings and preferences
- Arrange your gallery into collections
(Select images > Right click OR drag & drop > Copy to new collection)
- Customize collection cover image
- Select featured image for your gallery
- Attach gallery to a price list and add a payment method
- Publish gallery
- View gallery from the client's perspective
- Configure your price list for your galley
- Configure visualizer for your gallery
- Create packages in your price list





Guiding Your Client Experience

Lesson 13: Creating an "Order" for a client

- Add and name a new order
- Choose a price list
- Create an invoice footer
- Specify the payment schedule
- Configure order settings (ie. currency, billing contact, shipping contact)
- Add items into the order
- Configure your payment/cost preferences
- View invoice from the front-end
- Create a partial payment with a payment schedule

Lesson 14: Create and View "Design Proofs"

- Create a new design proof
- Upload pre-made designs
- Set default design proof email
(Settings > Communication > Email defaults)
- View design proof from the client's perspective
- Click and add test comments on the design proof
- Send revision suggestions and view revisions
- Make revisions, upload the new design, and send revised proof





Guiding Your Client Experience

Lesson 15: Create and view "Questionnaires"

- Create a new questionnaire
- Build and organize your questionnaire
- Create a template questionnaire for future shoots
- Apply a questionnaire to a shoot
- Apply a template questionnaire to a shoot
- Insert questionnaire into an email
- View questionnaire from the front-end
- Submit questionnaire from the front-end
- Update questionnaire from the front-end



Lesson 16: Viewing the "Client Portal" as a client

- Find client portal link
(Main navigation (left) > Shoots > Overview > Send email > Variable > Brand)
- Access the front-end client portal
- Access the back-end client portal (impersonate mode)
- Email test list of shoots
- Open the list of shoots in your email
- Follow the link and go to the front-end client portal





Automate Your Business

Lesson 1: Intro to Automation

- Explore automation navigation in settings

Lesson 2: Automate by creating "Workflows"

- Make each email template/questionnaire template/status you want to automate
- Create a new lead workflow
- Add an immediate step to create a task
- Add a relative step to send an email
- Add an immediate step to change status
- Drag & drop fields
- Create a new shoot workflow
- Make a relative task to send a questionnaire
- Edit the lead workflow
- Make an immediate step to apply your shoot workflow





Automate Your Business

Lesson 3: Automate by applying "Workflows"

- Add a "Default Workflow" in the lead workflows section
- Set your workflow to apply when your specific shoot type comes in
- Create a booking proposal in a lead
- Apply your shoot workflow in the settings
- Apply a lead workflow in the "Dates & Tasks" section
- Manage the steps being applied to the lead
- Check off or remove your tasks on your lead timeline
- Go to leads > Emails to see the sent email from your workflow
- Add a new lead using the shoot type you used for your default workflow

Lesson 4: Automate using "Sprout Assistant" - Part 1

- Open "Invoice & Orders" and open "Reminder that an Invoice is Due Soon"
- Set the reminder time frames
- Edit the email subject/title and the variables in the emails (if needed)
- Swap the header image of the email
- Swap between "Dark/Light Mode" and the font type
- Edit the email body
- Click settings and set the email to "Live"





Automate Your Business

Lesson 4 (Cont'd): Automate using "Sprout Assistant" - Part 1

- Toggle the "Enabled by Default" on
- Click the "Enable All" button to add that email to all orders
- Click the "Setup" button
- Enable/disable "Assistant" emails in bulk
- Go to your dashboard and click "View Upcoming Activity" to see all scheduled emails

Lesson 5: Automate using "Sprout Assistant" - Part 2

- Edit one of your order "Assistant" emails
- Go into an order
- Open the "Assistant" tray and open the reminder
- Change the reminder
- Go back into your "Assistant" template and see that the template is the original
- Go back to your order and uncheck/check different reminders to turn them on and off
- You can configure each "Assistant" email per asset (gallery, date, questionnaire) using the same idea





Market Your Photography Business

Lesson 1: Intro to "Email Marketing"

- Add a new "Email List"
- Set your list to automatically add existing contacts
- Go to your email list to see the emails that were added
- Save the email list
- Add a new "Email Drip Campaign"
- Set your campaign to use your new email list
- Go to the email list section and add in any new contacts
- Go to the email messages section to add your email message

Lesson 2: Build your "Email List"

- Create a new email list and add a title to your list
- Leave the auto-add set to none (we're building out a signup form to collect emails)
- Go to the "Signup Form" section
- Add a pop-up form
- The configuration is on the left and the preview is on the right
- Set custom configurations to customize the form to look how you'd like it to look
- Click "Save" to save your form
- Click the options next to the form and click "Embed" to get the code to put the form on your website





Market Your Photography Business

Lesson 3: Build your "Email Campaign"

- Add a new "Email Drip Campaign"
- Add a name to your campaign
- Add your email list to your campaign
- Go to the email lists section to see the emails that are attached to the campaign
- Go to the email messages section and create a new email message
- Add some text to your email
- Add another email to your campaign
- Set when the second email is sent after the first email
- Create a few more emails and set the frequencies for them too
- Save your work

Lesson 4: Build a "Designer Email"

- Enter your email campaign from the previous lesson
- Edit the first email in the email messages section
- Set the email to "Designer" and click "Add Designer Email" button
- Click the "Sections" menu on the bottom
- Add a few different options from the menu
- Drag and drop your fields to arrange them how you'd like





Market Your Photography Business

Lesson 4 (Cont'd): Build a "Designer Email"

- Click into a section and modify the field on the left-sidebar
- Swap different layout options to get one you'd like
- Click "Save" in the bottom right corner to save your work
- Go to Settings > Communication > Designer email templates
- Click "+" and click "Add from Template Library"
- Grab a few designer email templates and save them to your account
- Go back to your email campaign
- Edit one of your campaign emails
- Set it to "Designer" and apply your template

Lesson 5: Send a "Bulk Email or Blast"

- Add a new "Single Bulk Email"
- Give your bulk email campaign a title
- Click "Auto-Add" and change it to gallery
- Set your settings underneath "Auto-Add"
- Open the "Email Message" section
- Edit the email and set it to "Pretty Email"
- Set your header to "Automatic Email Header"
- Save the email message and send your email campaign

Module 5 complete - great work!





How To...

Lesson 1: How to "Fulfill your Prints with a Lab"

- Set up lab fulfillment in the price list
- Choose what lab you would like to integrate with
- Decide how much control you want to have (manual, auto, with delay)
- Select where your orders go (drop ship to me, drop-ship to the client)
- Add any extras from the lab
- Add new lab print
- Turn off print sizes you are not interested in offering
- Turn off paper types you are not interested in offering
- Name and save lab print
- Head to your galleries
(Main navigation > Galleries)
- Apply lab print price list to a gallery
- Open gallery
(Three dots > View)
- Test order a print on front-end
- Review the order on the back-end





How To...

Lesson 2: How to "Self Fulfill your Prints"

- Go into front-end gallery
(Galleries > View)
- Test order a print
- Review order on the back-end
- Select the process order button
- Ensure your photos are the proper resolution
- Approve test order
- Generate ZIP file
- Download ZIP file

Lesson 3: How to "Merge Your Clients"

- Visit your contacts page
- Select "Merge Contact"
- Individually select two contacts to merge together
- Select "Contact Merge Wizard"
- Flip between "Match Email" and "Match Name"
- Choose primary contact
- Go to the "Leads" section
(Main navigation > Leads > Select specific lead)
- View "we found a similar contact" notification





How To...

Lesson 4: How to "Set Up Mini-Sessions"

- Create an invitation with mini-session parameters
- Adjust invitation settings
- Test view the front-end invitation
- Go into booking pages and create a new booking page
- Add your mini-session invitation to the booking page
- Adjust booking page settings
- Create a new shoot type called "Mini-Session"
- Submit the front-end booking page
- Review and sign booking page on the back-end

Lesson 5: How to "Give a Credit"

- Add a new credit
- Select a price list and add an item
- Go into the shoot overview
- Go through the client portal from the front-end
- Select the gallery and choose "Credit available" notification
- Submit photos for the credit
- Go into the back-end "Credits & Coupons" section for review





How To...

Lesson 6: How to "Give or Sell a Pack of Digital Files"

- Add and edit a new credit
- Add item
- Select "Digital" and quantity
- Create the credit
- Check price list
(Settings > Pricing > Price lists)
- Ensure digital fulfillment is turned on
- Select automation type (auto vs. manual)
- View download presets
(Settings > Galleries & Designs > Download presets)
- Return back to shoot section to view credit
- Go to the overview section to view the gallery as a client
- Select "credit available" notification
- Specify and submit digital files credit
- Enter email and download the ZIP file
- Return to the back-end "Credits & Coupons" section
- Select shoot and click "go to gallery"
- Review digital file credit
- Add select images to new preset
- Test email preset to client

Module 6 complete - *great work!*





you completed
Sprout School

CONGRATULATIONS!



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